



Peter & Doris Kule Centre for Ukrainian & Canadian Folklore

Центр українського та канадського фольклору ім. Петра і Дорис Кулів

present

Two Public Lectures

Lubow Wolynetz, Curator, Ukrainian Museum NY

Lubow Wolynetz's research specialties include Ukrainian embroidery, ritual baking, ritual cloths, folk wedding traditions and folk dress. Ms. Wolynetz has written over 30 articles dealing with folk art and lore for various journals, lectured and presented papers at conferences, conducted workshops. She has a BA degree from Hunter College, New York and an MLS degree from Columbia University. She has worked in the Slavonic Division of the New York Public Library as a reference librarian and cataloguer from 1961-1969, and for many years was a teacher of Ukrainian Culture courses at Ukrainian Saturday Schools. She was actively involved with the preparation and opening of the Ukrainian Museum in New York in 1976 and from the beginning was in charge of the Museum's educational programs - organizing courses, workshops and conferences. From 1982 she became the Museum's curator of the Folk Art Collection and as such has curated over twenty Folk Art Exhibitions and written extensive bilingual catalogues for them.

Royal Alberta Museum

12845-102nd Avenue – free parking

*“Preserving and Promoting Ukrainian Culture: a case study –
The Ukrainian Museum in New York”*

Tuesday, February 27th

Doors open at 6 P.M.

Lecture - 7 P.M.

University of Alberta ~

Humanities Centre, Lecture Room 2

(Saskatchewan Drive and 112 Street – pay parking in U and N lot (112st.))

“Ukrainian folk culture - its role and importance in ethnic identity formation”

Thursday, March 1st

3:30 pm.

Sponsored in part by:



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