

INTERNATIONAL CONFERENCE

Korean Association of Central & Eastern European and Balkan Studies,
Kule Centre for Ukrainian and Canadian Folklore, University of Alberta

July 11, 2011

Russia and new independent states from Soviet rule are still finding their national identity almost two decades after the collapse of the Soviet Union

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Two Decades Later : Post-Soviet Transformation in the Balkans and Eastern and Central Europe

Date & Time	July 11 (Mon.) 08:30 ~ 17:50
Venue	Old Arts Building, University of Alberta, Edmonton, Alberta, Canada
Host	Korean Association of Central & Eastern European and Balkan Studies, Kule Centre for Ukrainian and Canadian Folklore, University of Alberta Institute of Russian Studies, Hankuk University of Foreign Studies East European and Balkan Institute, Hankuk University of Foreign Studies
Sponsor	Hankuk University of Foreign Studies

Program

08:30 - 08:50 Registration
 Bohdan Medwidsky Ukrainian Folklore Archives,
 Room 250, Old Arts Building and Convocation Hall, MLCS
 University of Alberta

08:50 - 11:30 1st Session

Group 1. Identity and Ethnicity

08:50 - 11:30 (Faculty Lounge, A320)

Chair	Nahachewsky, Andriy	
Presenters	Song, Joon Seo	Princess Olga As A New Symbol of Post-Soviet Pskov
	Lee, Sang Hyup	Hungary; from "Natio Hungarica to Magyar Nemzet (Hungarian nation)"
	Yoo, Jin Il	A New Approach to the Recognition of National Identity: Self-Portrait and Portrait: With Special Regard to the Identity of the Hungarian People
	Hong, Sogu	Reconstructing Identity in Ukraine and Belarus since 1991
	Hrymych, Maryna	Crimean-Tatar Question in Ukraine During the Last Decades
	Lesiv, Mariya	Between the Past and the Present: Modern Narratives about <i>Berehynia</i> in Ukraine and the Ukrainian Diaspora
Discussants	Group discussion	

Group 2. Language , Perception & Education

08:50 - 10:20 (Senate Chamber, A326)

Chair	Ostash, Ihor	
Presenters	Kim, Inchon	Some Syntactic Innovation in Contemporary Czech and Question of Its Codification
	Kwon, Hyok Jae	The Movement Process of the Sentence Element and Word Order in Serbian/Croatian and Korean Language
	Dobranova, Milena	Old Conception, New Perceptions Representations of Socialist Reality in the Movie Zift (2008)
	Chernyavska, Maryna	Nostalgic Dreams of the Former Crownland - Creating a Unique Chernowitz Identity
Discussants	Group discussion	

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10:30 - 11:30 (Senate Chamber, A326)

Presenters	Park, Tae Sung	The Change of Russian Universities During the Post-Soviet Years
	Kim, Seong Hwan	The Identity of “the Dept. of Yugoslav Studies” Since the Disintegration of SFRY
Discussants	Group discussion	

11:30-12:00 Official Ceremony
at Old Arts Building Student Lounge
Main Floor Entrance

12:00-13:00 Lunch

13:00 - 15:00 2nd Session

Group 3. Literature

13:00 - 15:00 (Senate Chamber, A326)

Chair	Rolland, Peter	
Presenters	Kwon, Chol Kun	The Three Deaths in the Brothers Karamazov
	Kim, Keun Sik	Over the Corridor of the Makanin’s Underground
	Kim, Kyu Chin	A Study on Karel Čapek’s Novel ‘War with the Newts’
	Cheong, Byung Kwon	Warsaw Positivism
Discussants	Group discussion	

Group 4. Economy

13:00 - 15:00 (Faculty Lounge, A320)

Chair	Klid, Bohdan	
Presenters	Kim, Seung Jin	Changes in Trade Intensity Between Korea and OECD East European Countries in the Manufacturing Sector for the Period of 2003-2008
	Kim, Gi Seung	Current Changes in Trade Intensity Between Korea and Non-OECD East European Countries
	Park, Jin Woo	Stock Market Movement Surrounding Global Economic Crisis: An Investigation on Emerging Markets including Eastern Europe
Discussants	Group discussion	

Program

Group 5. Foreign Affairs and Policy

13:00 - 15:00 (A330)

Chair	Hrymych, Maryna	
Presenters	Hong, Wan Suk	Ukraine's Foreign Policy – Its Defining Structural Factors and the Relevant Dynamics
	Ostash, Ihor	Ukraine and the Countries of Central Europe and Balkans
	Oylupinar, Huseyin	An Analysis of Ukrainian Foreign Policy Discourse: Ukraine's Relations with the European Union in the Post-Orange Revolution Era
Discussants	Group discussion	

15:00 - 15:20 Coffee break (Old Arts Building Lounge Room)

15:20 - 17:50 3rd Session

Group 6. North Korean Issue

15:20 - 16:20 (A330)

Chairman	Medwidsky, Bohdan	
Presenters	Kim, Won Hoi	Cultural Cooperation During the 1960s Years Between Bulgaria and North Korea
	Park, Jeong O	Would Romanian Style Revolution be Possible in North Korea?
Discussants	Group discussion	

Group 7.1. Identity through Novel & Magazine

15:20 - 16:20 (Senate Chamber, A326)

Chair	Lesiv, Mariya	
Presenters	Atanasova, Lyudmila	The Use of Contrasting Spaces to Interpret National Identity in Alec Popov's Novel Mission London (2001)
	Babicheva, Julia	The Global and the Local in the Advertising Discourse of Post-Soviet Women's Magazines
Discussants	Group discussion	

Group 7.2 Identity through Mass Media

16:25 - 17:50 (Senate Chamber, A326)

Chair	Lesiv, Mariya	
Presenters	Tanase, Bogdan	KoreaFilm.ro. A Media and an Education Success Story
	Kuznetsova, Tatiana	Russian Presidential Video Blog through the Prism of Visual Analysis Theory
	Medvedev, Artem	The Fundamental Role of the Others in the Self-Aggrandizing: Discourse of Russian Political Parties on the Internet
Discussants	Group discussion	

Group 8. Ukrainian Folklore

16:20 - 17:50 (Faculty Lounge, A320)

Chair	Kim, Keun Sik	
Presenters	Nahachewsky, Andriy	Many Decades After: Post-Folk Transformations in Ukrainian Spring Song Traditions
	Kukhareenko, Svitlana	Abnormal Death Memorials in Post-Soviet Ukraine: Attitudes to Public Grieving
	Nazarova, Ludmila	Kupalo Rites in Ukraine: Author's Interpretations in Ethnographic Writings
Discussants	Group discussion	

■ Participants

[from Bulgaria, Rumania and Korea]



Atanasova, Lyudmila

Full-time lecturer, Department of Greek and Bulgarian Language, HUFS
 Publications: *Zen Poetry from Korea* (2009); "The Korean Wave Hanlyu - Its Origin, Essence and Perspectives"(2007); *Sijo* (2000)
 Research Area: Comparative Literature, Korean Literature, Bulgarian Literature
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Cheong, Byung Kwon

Professor, Department of Polish Studies, HUFS
 Publications: *Pan Tadeusz* (2005); *Polish-Korean Dictionary* (2002); *History of Poland* (1996)
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Hong, Sogu

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 Publications: "Tradition Alive: Ukrainian Pysakny" (2011); *Post-Soviet Identity in the Era of Globalization* (2010); *The Nation of Kozak and Orange Revolution - Ukraine* (2009)
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Hong, Wan Suk

Director, Institute of Russian Studies, HUFS / Head. Dept. of Russian & CIS Studies, Graduate School of International & Area Studies, HUFS
 Publications: *Where is 2010 Russia heading for?* (2010); "Стратегия России в отношении северокорейской ядерной проблемы и российско-южнокорейское сотрудничество: Взгляд из Сеула" (2008); "Российско-южнокорейское экономическое сотрудничество: перспективы и ограничения" (2008)
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Professor of Economics, Pusan National University

Publications: “Entry Dynamics of Self-employment in South Korea,”(2009); “Employment Problems for Irregular Workers in Korea: A Critical Approach to Government Policy” (2008); “The Analysis of Self-Employment Levels Over the Life-cycle,” (2007)

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Kim, Incheon

Professor, Department of Czech and Slovak Studies, HUFS

Publications: “ Multiple Wh-Fronting in Czech and Wh-in-situ in Korean” (2004); “On the Semantic Features of the Czech Dative of Possession” (2009); “Ordering Constraints on Pronominal Clitics in Czech Ditransitive Constructions” (2010)

Research Area: Czech Linguistics (Syntax, Sociolinguistics)

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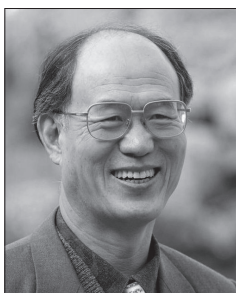


Kim, Keun Sik

Professor, Department of Russian, Chungang University

Publications: *The Idiot* (translation, 2009), *What is Life?* (The Collection of Dostoyevsky's Works; translation, 2004) and others.

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Kim, Kyu Chin

Former Vice President, HUFS

Professor, Department of Czech and Slovak Studies, HUFS

Director of East European & Balkan Institute, HUFS

Publications: “An Analysis of Havel’s Newest Play The Leaving and Comments on Prague Theaters and Archa Theater” (2010); “A Study of Themes, Literary Technique and Forms in Capek’s Novel Hordubal” (2009)

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Kim, Seong Hwan

Professor, Department of South Slavic Studies, HUFS

Publications: “The Gender Assignment and Variance of Serbian Nouns Denoting Human Beings”, (2000); “A Study of the Origins of Serbian Names for People and Places” (2003); “SECROVISION as a Means of Foreign Language Education and Communication between All the Participants in Education Process” (2010)

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Participants



Kim, Seung Jin

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 Publications: "The Economic Miracle of Korea: Challenges and Policy Responses" (2004); *Pure Government Policy* (2008); *The Economic of Fiji and Its Development Strategies* (2000)
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 Publications: *The Keyword for Reading Another Europe, Balkan* (2009); *Folk Belief of the World* (2006); *Bulgarian Linguistics* (2004)
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 Publications: "The Flora and Fauna in The Brothers Karamazov"(2010); "The Theme of Self-purification and Self-justification in Vladimir Nabokov's Novel Lolita"(2010);
 "The Motif of Sounds in Lev Tolstoy's War and Peace: Mouth, Ear, Voice, Music, and Song" (2010)
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Kwon, Hyok Jae

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 Publications: publications: "Habsburg and Austroslavism" (2010); "Germanism in Serbian and Croatian Language" (2010); "The Status and politics of Language in Montenegro" (2007)
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Lee, Sang Hyup

Professor, Department of Hungarian, HUFS,
 Dean, College of Central & East European Studies
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 Publications: *Mythical Land, Birth Place of Dracula - Romania* (2007); *Eliade, Ionesco, Chioran* (2007); *Understanding Romanian Literature 1, 2* (2007)
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Park, Jin Woo

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 Dean, College of Business Administration
 Publications: “Dividend Yields and Stock Returns: Evidence from the Korean Stock Market” (2010);
 “Comovement of Asian Stock Markets and the U.S. Influence” (2010);
 “Cross-National Analysis of Stock Markets between ASEAN and East Asian Countries” (2010)
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Park, Tae Sung

Professor, Pusan University of Foreign Studies
 Publications: “The Change of the Educational Field and the Function of the University in Russia”(2011);
 “The Change and Portrait of the Education of Gifted Children in Russia”(2005); *The History of Millenary Russia at a Look* (2009)
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Song, Joonseo

HK Professor, Institute of Russian Studies, HUFS
 Publications: “Rule of Inclusion: The Politics of Postwar Stalinist Care in Magnitogorsk, 1945-1953” (2010); “Mikhail Shcherbatov and His Criticism of Daily Life of the 18th Century Russian Nobility in On the Corruption of Morals in Russia” (2011); “Redefining the Regional Identities of the Monogorod in the Urals during the Post-Soviet Era”
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Tanase, Mihai Bogdan

Full time lecturer, Department of Romanian Studies, HUFS
 Publications: *Frontiers of identity in a Romanian writer's diary; A writer cement melancholia. The fictional worlds of Mircea Cartarescu, in his own words; The Romanian literary institution during communism: faces of censorship.*
 Research Area: sociology of culture and literature, post-communism studies, problematics of identity-transdisciplinarity approach
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Participants



Yoo, Jin Il

Research Professor, Department of Hungarian Studies, HUFs

Publications: “Politico-central conflicts manifested in left-right regime change in Middle Europe” (2004); “Asian Motifs in Hungarian Myths, with Special Reference to the Identify of the Hungarian People” (2008); “Mask Plays in Korea and Hungary: A Comparison” (2010)

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[from Canada, Russia, Turkey, Ukraine and United States]



Babicheva, Julia,

ABD, University of Alberta

Publications: “Language of advertisements in contemporary Russian women’s magazines: Value orientations in Krest’ianka, Karavan istorii and Samaia”; “Power and solidarity strategies in editorial letters in Russian women’s magazines.” (2010)

Research Field: Applied Linguistics

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Chernyavska, Maryna

MA student in the Ukrainian Folklore Program, University of Alberta

Project Assistant, Kule Centre for Ukrainian Canadian Folklore

Research Area: folk belief, folk medicine, folk architecture, folklore archives, folklore and the internet, history of history of Bukovina

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Hrymych, Maryna

Dr. of Ethnology, professor, Leading Senior Researcher of the National Institute of Ukrainian Studies (Kyiv, Ukraine)

Publications: *Звичаєве право українців XIX – початку XX ст.* (Customary Law of Ukrainians in 19th – early 20th Century) (2006); *Традиційний світогляд та етнопсихологічні уявлення українців* (2000); *Українська мова щодня.* (1998)

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Klid, Bohdan

Faculty Service officer, Department of History and Classics

Assistant Director, Canadian Institute of Ukrainian Studies

Publications: “Songwriting and Singing: Ukrainian Revolutionary and Not So Revolutionary Activities in the 1860s” (2010); “Rock, Pop and Politics in Ukraine’s 2004 Presidential Campaign and Orange Revolution” (2009)

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Kukharenko, Svitlana

Researcher/Archivist Assistant

Publications: “A Short Overview of the North American Folkloristics: Theories, Approaches, and Paradigms” (2010); “Negotiating Magic: Ukrainian Wedding Traditions and Their Persistence in Canada” (2008); “Borat the Trickster: Folklore and the Media; Folklore in the Media” (2008)

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Kuznetsova, Tatiana

MA student (Applied Linguistics), University of Alberta

Publications: “Creating of Meaning in Russian Political Discourse: Presidential New Year’s Addresses as a Multifaceted Tool” (2011); “Russian Presidential New Year Addresses as a Complex Discursive Tool” (2011); “Features of Code-Switching in a Russian-Canadian Online Community” (2010)

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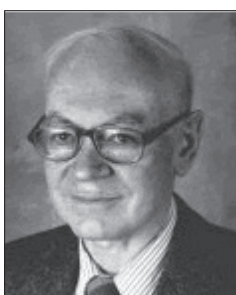


Lesiv, Mariya

Assistant Professor, Memorial University of Newfoundland, Canada

Publications: “Slava Dazhbohu!: Ukrain’s’kyi ridnovirivs’kyi rukh iak al’ternatyvna viziia natsii” (2010); “Glory to Dazhboh (Sun-god) or to All Native Gods?: Monotheism and Polytheism in Contemporary Ukrainian Paganism” (2009); “From Ritual Object to Art Form: The Ukrainian Easter Egg Pysanka In Its Canadian Context” (2007)

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Medwidsky, Bohdan

Professor emeritus, Ukrainian Folklore, University of Alberta

Publications: *A Survey of Ukrainian Folktales*. (Translation and introduction.) (1994); ‘Ukrains’ka fol’klorystyka iak akademichna dystsyplina: praktyka, problemy, perspektyva,’ [Ukrainian Folklore as an Academic Discipline - Practice, Problems, Perspectives](1993)

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Medvedev, Artem

PhD Candidate (Slavic Linguistics), University of Alberta

Publications: Web Banners on Russian Political Websites as Elements of Discourse. Thesis (M.A.). University of Alberta, 2007.

Research interests: Critical Discourse Analysis, Modern Russian Political Discourse, Internet Discourse, Parliamentary Discourse

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Participants



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 Publications: "Immigrant and Symbolic Ethnicity in Brazilian Ukrainian Material Culture." (2011); *Ukrainian Dance: A Cross Cultural Perspective*; *Pobutovi tantsi kanads'kykh ukrainsiv* [Social dances of Canadian Ukrainians] (2001)
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Nazarova, Ludmila

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 Publications: Publications: *Model and content of disciplines of "Folklore Art-therapy" specialization* (2010); Improvisational techniques healing and developing effect in teaching folklore (2010); Healing Forces of Russian Folklore. Course Program (2008)
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Ostash, Ihor

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 Publications: "Ukraine-Canada: Sharing everything from people to trade." (2010); "Україна – Канада: інвестиції в майбутнє" (2010); "Ukraine's Modern History and NATO" (2009)
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Rolland, Peter A.

Professor, Russian Language and Literature, University of Alberta
 Publications: "Simeon Polockij-On the Edge of To Worlds"; "And Beauty Shall Save A Prince: Orthodox Theology and Kyjevan Texts"; "Renovatus amor - Correspondance Among Simiaon Polacki, Lazar Baranovych, Meletij Fylymonovych, Antonij Radyvylov'skyj, and Meletij Dzyk"
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Pawluk, Lynnien

Kule Centre Coordinator

Specialized in business administration, both in governmental and non profit agencies.

She has been an asset in her role as administrator of the Kule Folklore Centre.

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Old Arts Building University of Alberta

The Arts Building (1912) is a neo-classical brick and stone structure which was once the centre of campus. The central wing extending back from Arts is known as Convocation Hall and is now primarily used for Department of Music recitals and concerts and for special ceremonies. It is home to a large Casavant Frères pipe organ and several World War I and II memorials.

The conference will be held at a beautiful Senator room and other class rooms at the Arts Building.

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