

**UKR 645 – Studies in Ukrainian Literary Criticism (Fall 2008)**

DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES  
www.mlcs.ca

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**Instructor Section Day Hour Room Course ID**  
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Arts 437-e

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**Prerequisite:** Reading fluency in Ukrainian. Reading knowledge of Russian also desirable.  
Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc. ? ✓ **Not needed, no such projects involved**  
Community Service Learning component: None  
Past or representative Evaluative Course Material available: N/A

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**DESCRIPTION**

Conducted as a seminar, this course provides an overview of Ukrainian literary criticism from the 1790s to the 1890s, introducing the major movements, figures, and texts of literary criticism, which developed after the demise of Neo- Latin schooling and were nurtured by the growing secularization of Ukrainian culture, as well as social upheaval in both the Russian and Austro-Hungarian empires. In addition to a close analysis of assigned readings, seminar meetings will address the linguistic, cultural, historical and philosophical contexts that gave rise to literature as an institution before the onset of Modernism. *Students wishing to study the literary criticism of the twentieth century are encouraged to take UKR 573 (Ukrainian Modernism and Avant-Garde), which is also being taught this fall.*

**OBJECTIVES**

The course will familiarize students with the transformation of early-modern aesthetics under the impact of Neo-classical theory, the Kantian core of the Romantic revolution in Ukraine, and then the main tenets of Realism and Naturalism. Organized chronologically, the seminar will consider a wide variety of thinkers and events, enabling students to see the development of literary criticism in context.

**REQUIRED TEXTBOOK**

*Istoriia ukrains'koi literaturnoi krytyky ta literaturoznavstva. Khrestomatiia. U tr'okh knyhakh.*  
Uporiadnyk P.M. Fedchenko. Kyiv: Lybid', 1998. [Only the first volume will be used in this course.]  
All other readings are available on the Internet or will be placed on reserve at Rutherford library.  
Please see Bibliography appended to this syllabus.

**METHOD OF EVALUATION**

- |   |            |
|---|------------|
| 1) Eight seminar presentations, 20-30 minutes in length, supported with an outline (weeks of Sept. 15, 22, 29; Oct. 6, 20, 27; Nov. 3 and 17).  | <b>40%</b> |
| 2) Responses to / discussions of weekly presentations by seminar colleagues. These should demonstrate that the assigned material has been read.   | <b>10%</b> |
| 3) Attendance (total number of meetings will equal 100%).   | <b>05%</b> |
| 4) A five-page critique of the treatment accorded to 19th c. phenomena by a 20th or 21st c. author. The critique, due on 28 November, will be discussed in the seminar on 1-3 December, and may serve as basis for final project. | <b>10%</b> |
| 5) Final Project (15-18 pp. for M.A. students; 20-25 pp. for PhD students) due on 15 December.  | <b>35%</b> |

**University of Alberta Required Notes:**

“Policy about course outlines can be found in Section 23.4(2) of the University Calendar.” (GFC 29 SEP 2003). “The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at [www.ualberta.ca/secretariat/appeals.htm](http://www.ualberta.ca/secretariat/appeals.htm)) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.” (GFC 29 SEP 2003)

**Plagiarism and Cheating:**

**All students** should consult the “Truth-In-Education” handbook or Website (<http://www.uofaweb.ualberta.ca/TIE/>) regarding the definitions of **plagiarism** and its consequences when detected.

**Attendance, Absences, and Missed Grade Components:**

In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by email. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.4.2 and 23.4.3 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result. Please see points 2 and 3 under “Method of Evaluation,” above, for an explanation of the manner in which attendance and participation are graded in this course.

**Policy for Late Assignments:**

*Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension.*

**Grade Scale in MLCS for Graduate Students:**

Excellent:	A+ 97-100	A 93-96	A- 90-92	
Good:	B+ 87-89	B 79-86		
Satisfactory: -----	-----		B- 74-78	C+ 68-73
Failure: -----		C 63-67	C- 58-62	D+ 54-57
		D 50-53	F 00-49	

**Award available to Graduate Students in this course:**

**Anna and Wasyl Pylypiuk Memorial Prize**

Field of Study: Ukrainian Language, Linguistics, and Literature  
Value: \$500.00, -- Number: 1 **Conditions:** Awarded to an undergraduate student with superior academic achievement in any senior level Ukrainian Language, Linguistics, or Literature course. Preference will be given to an undergraduate student majoring in Ukrainian Culture, Language and Literature. **Alternatively, this prize may be awarded on the basis of superior academic achievement to a student registered in a MA or PhD degree program with a focus in either Ukrainian Linguistics or Literature.**

## Criteria for Evaluating Graduate Student Essays

### **EXCELLENT (A+ [97-100])**

(10%) The **introduction is comprehensive, covering all important points** of the essay and the manner in which its arguments will develop. There is thorough awareness concerning the literature on the topic and of the key arguments that pertain to it, as well as the history of their development.

(30%) **Content is relevant throughout the essay. The essay's arguments are appropriate and the analysis is not only thorough and persuasive, but also innovative.** There is clear understanding of the problem at hand and the most relevant literature has been integrated. The exemplification is extensive, insightful, and answers the question. Alternately, it reformulates the question.

(30%) The **underlying literary/cultural/philosophical (etc.) theory has been thoroughly grasped and integrated systematically with dexterity and insight. The essay demonstrates innovative thinking.**

(10%) The concluding comments are **critical and innovative. There is detailed analysis of most relevant aspects of argument.** Conclusion/s is/are consistent with the content of the essay. The student has assumed a clear stance and marshaled compelling arguments for its validation.

(10%) **The composition is clear. The language is technically sophisticated, efficient and powerful. There are no errors**, be they in punctuation, spelling, semantic choice, grammar or syntax. Formatting is meticulous.

(10%) **Supporting literature is abundant and always relevant, as well as efficient.** Referencing is accurate and there are no bibliographical errors.

### **EXCELLENT (A [93-96]; A [90-92])**

(10%) The **introduction is comprehensive, covering most important points of the** essay and the manner in which its arguments will develop. There is ample awareness concerning the literature on the topic.

(30%) **Content is relevant throughout the essay. Its arguments are appropriate and the analysis is thorough and persuasive.** There is a clear understanding of the problem at hand and most relevant literature has been integrated. The exemplification is extensive and insightful.

(30%) The **underlying literary/cultural/philosophical (etc.) theory has been thoroughly grasped. Its integration is systematic but not mechanistic.** The student is capable of assessing how theoretical insights support the essay's narrative argument.

(10%) The comments are mainly **critical, rather than simply descriptive.** Conclusions are consistent with the content of the essay. The student has assumed a clear stance and marshaled compelling arguments.

(10%) **The composition is clear and sophisticated, making the arguments come across as compelling but balanced.** Errors, be they in punctuation, spelling, semantic, grammar or syntax are rare. Formatting is meticulous.

(10%) **Supporting literature is abundant and always relevant.** Referencing is accurate and there are no bibliographical errors.

**GOOD** (B+ [87-89]; B [79-86])

(10%) The **introduction is comprehensive and covers most important points of the** essay and the development of its arguments. There is brief indication of awareness concerning the literature on the topic.

(30%) **Content is relevant and supports the main thesis. The essay's arguments are sound.** There is clear understanding of the problem at hand, and most relevant literature has been integrated with much persuasive exemplification.

(30%) There is evidence that the student has grasped the **underlying** literary/cultural/philosophical (etc.) **theory**. Moreover, the student has integrated this understanding of theory throughout the essay to support the essay's narrative.

(10%) There is **some critical evaluation**. Conclusions are consistent with the content of the essay, but the student has not assumed a clear stance on the topic.

(10%) **The composition is clear and helps with the flow of the argument.** There are almost no grammatical/ syntactical/ spelling errors. Formatting is meticulous.

(10%) **Supporting literature is relevant and significant in scope, albeit not always used effectively.** Referencing is accurate and bibliographical errors, if any, are insignificant.

**SATISFACTORY** (B- [74-78])

(10%) The **introduction is too broad and lacks detail** concerning the essay's content. Some explanation concerning the scope of the essay's arguments and their development is given but without mention of the relevant literature.

(30%) **Content is relevant, for the most part, and tends to support the main thesis. But the essay's arguments are undeveloped or not always logical.** Most relevant literature is integrated with supportive exemplification.

(30%) There is evidence that **underlying** literary/cultural/philosophical (etc.) **theory** has been grasped. But there is no clear evidence how theoretical insights support the essay's narrative. There might be a tendency toward the mechanistic application of theoretical models.

(10%) There is **no critical evaluation**. However, conclusion/s is/are consistent with the content of the essay.

(10%) **The composition is clear** but somewhat puerile. Some grammatical/ syntactical errors. Formatting is meticulous.

(10%) **Supporting literature is relevant but limited.** Referencing is not always accurate and there are a few bibliographical errors.

**SATISFACTORY** (C+ [68-73])

(10%) The **introduction is weak** and offers an incomplete or unclear explanation of the essay's content, the development of its arguments, and the literature on the topic.

(30%) **Content is primarily descriptive.** There are some literary/cultural (etc.) arguments, but they remain undeveloped. Analysis is limited and there is no indication as to the significance of the question/s posed. Some relevant literature is integrated and some exemplification presented.

(30%) References to **underlying** literary/cultural/philosophical (etc.) **theory** are few. They do not demonstrate an understanding how the theoretical models inform the essay's content.

(10%) **Conclusions are too broad** and generalizing, as well as unsubstantiated by the essay's contents. There is **no critical evaluation**.

(10%) Arguments are undermined by **unclear composition**. Many grammatical/ syntactical errors, and spelling errors. The formatting is sloppy.

(10%) **Paucity of relevant supporting literature**. Many referencing errors. Many bibliographical errors.

**FAILURE** (C, C-, D+, D, F) 63 and less

(10%) The **introduction is weak** and does not introduce essay contents and manner in which its arguments will develop. There is no awareness of the literature on the topic.

(30%) **Content is undeveloped**. There is no analysis or reflection on the relevance of the question/s posed. No relevant literature is integrated.

(30%) **No** appropriate reference is made to **underlying** literary/cultural/philosophical (etc.) **theory**.

(10%) Failure to make critical evaluation/s and relevant conclusions.

(10%) **Poor writing**, unclear composition, extensive grammatical/syntactical errors, and sloppy formatting.

(10%) **Supporting literature is insufficient** and/or irrelevant. Incorrect and/or unsystematic referencing. Absence of bibliography.

## RECOMMENDED BIBLIOGRAPHY

### COMPARATIVE BACKGROUND:

Habib, M.A. R. *A History of Literary Criticism and Theory. From Plato to the Present*.

Blackwell Publishing Ltd, Sverige, 2005 or later editions. [See especially Parts V, VI and VII.]

Welleck, René & Warren, Austin. *Theory of Literature* (any edition). See especially Chapter Four.

Welleck, René. *A History of Modern Criticism, 1750-1950* (any edition).

### UKRAINIAN SOURCES:

#### A. HISTORY AND BACKGROUND

Bernshtein, M. D. et. al., *Istoriia ukrains'koi literatunoi krytyky. Dozhovtnevyi period*. Kyiv: Naukova Dumka, 1988.

Bernshtein, M. D. *Ukrains'ka literaturna krytyka 50-70kh rokiv XIX st.* Kyiv: Vyd. Akademii Nauk URSR, 1959.

Bernshtein, M. D. *Zhurnal "Osnova" i ukraïn'skyi literaturnyi protses 50-60kh rokiv XIX st.* Kyiv, 1959.

Bondarevs'ka, Iryna. *Paradoksal'nist' estetychnoho v ukraïn'skii kul'turi XVII-XVIII st.*, Kyiv: Parapan, 2005.

Chyzhevs'kyi, Dmytro. *Istoriia ukraïn's'koi literatury*. Kyiv, 2003: Literatura natsional'noho vidrodzhennia- <http://litopys.org.ua/chyzh/chy12.htm>

Ukraiïn's'kyi sentymentalizm- <http://litopys.org.ua/chyzh/chy14.htm>

Romantyka - <http://litopys.org.ua/chyzh/chy15.htm>  
“Bidermaier” ta “natural’na shkola” na Ukraïni - <http://litopys.org.ua/chyzh/chy18.htm>  
Realizm - <http://litopys.org.ua/chyzh/chy19.htm>

Doroshenko, I. *Ivan Franko - Literaturnyi krytyk*. L'viv: Vyd. L'vivs'koho universytetu, 1966.  
Fedchenko, P. M. *Literaturna krytyky na Ukraini pershoi polovyny XIX st.* Kyiv: Naukova Dumka, 1982.  
Fedchenko, P. M. (ed.). *Istoriia ukraïns'koi literaturnoi krytyky ta literaturoznavstva. Khrestomatiia u tr'okh knyhakh*. Knyha persha. Kyiv: Lybid', 1996.  
Fizer, John. Alexander A. *Potebnja's Psycholinguistic Theory of Literature. A Metacritical Inquiry*. Cambridge, Mass.: HURI, 1986.  
Grabowicz, George, G. *Toward a History of Ukrainian Literature*. Cambridge, MA: HURI, 1981.  
Grabowicz, George, G. "Some Further Observations on 'Non-historical Nations' and 'Incomplete' Literatures: A Reply to Ivan L. Rudnytsky." *Harvard Ukrainian Studies*, Vol. 5 (1981), no. 3, pp. 369–80.  
Hordyns'kyi, Iaroslav. *Literaturna krytyka pidsoviets'koï Ukrainy*. L'viv-Kyiv: Ukr-a Mohlians'ko-Mazepyns'ka Akademiia Nauk, 1939.  
Iefremov, Serhii. *Istoriia ukraïns'koho pys'menstva*.  
Peredmova. <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm00.html>  
Rozdil VI (Kotliarevs'kyi, etc) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm06.html>  
Rozdil VII (Romantyzm, etc.) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm07.html>  
Rozdil VIII (1820 – 1840) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm08.html>  
Rozdil IX (Shevchenko) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm09.html>  
Rozdil X (1860s) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm10.html>  
Rozdil XI (... v Halychyni) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm11.html>  
Rozdil XII (1870s) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm12.html>  
Rozdil XIII (1880s) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm13.html>  
Rozdil XIV (1890s) <http://www.utoronto.ca/elul/history/lefreimov/lst-pysm14.html>

Naienko, Mykhailo. “Dmytro Chyzhevs'kyi i ioho ‘Istoriia ukraïns'koï literatury’.” <http://litopys.org.ua/chyzh/chy01.htm>  
Rudnytsky, Ivan L. "Observations on the Problem of 'Historical' and 'Non-Historical' Nations" in his *Essays in Modern Ukrainian History*.  
Petrenko, P. *Marksivs'ka metoda v literaturoznavstvi*. Kharkiv: Knyhospilka, 1928.  
Povazhna, V. M. *Rozvytok ukraïns'koi literaturnoi krytyky u 80-90kh rokakh XIX st. Do problemy kryteriiv i metody*. Kyiv: Vyshcha shkola, 1973.  
Pustova, F. D. *Ivan Franko - Istoryk ukraïns'koi literatury*. Kyiv: Vyshcha shkola, 1989.  
Syvokin', H. M. *Odvichnyi dialoh: Ukraïns'ka literatura i її chytach vid davnyny do s'hodni*. K. 1984.  
Zerov, Mykola. *Nove ukraïns'ke pys'menstvo*. Kyiv, 1924.  
<http://www.utoronto.ca/elul/history/Zerov/Nove-pysmenstvo/>  
Volyns'kyi, P. K. *Teoretychna borot'ba v ukraïns'kii litetaraturi (persha polovyna XIX st)*. Kyiv, 1959.

## **B. MAJOR FIGURES [selected excerpts]**

### **Kvitka-Osnov”ianenko, Hryhorii**

Kvitka-Osnov”ianenko, Hryhorii. "Suplika do pana izdatelia." *Tvory u vos'my tomakh*. Tom vos'myi. Kyiv: Dnipro, 1970, pp. 43-45.  
Kvitka-Osnov”ianenko, Hryhorii. "Pis'mo k izdateliam 'Russkoho vesnika'; "Uryvyky z lystuvannia;" in P.D.  
Tymoshenko, ed. *Khrestomatiia materialiv z istorii ukraïns'koï literaturnoi movy*. Chastyna I. Kyiv: Radians'ka Shkola, 1959. pp. 174-189.

**Maksymovych, M.**

Maksymovych, M. "Predisloviie k sborniku 'Ukrainskie narodnyie pesni!'" P. M. Fedchenko, *Materialy z istorii ukrains'koi zhurnalistyky*. Kyiv: Vyd. Kyivs'koho Derzh. Univ., 1959, pp. 322-323.

**Sreznevs'kyi, I.I.**

Sreznevs'kyi, I.I. "Pohliad na pam'iatky ukrains'koi narodnoi slovesnosti," in P.D. Tymoshenko, ed. *Khrestomatiia materialiv z istorii ukrains'koi literaturnoi movy*. Chastyna I. Kyiv: Radians'ka Shkola, 1959. pp. 206-208.

**Bodians'kyi, I. M.**

Bodians'kyi, I. M. "Malorossiiskie povesti, rasskazyvaiemyie Grits'kom Osnov'ianenkom," in P.D. Tymoshenko, ed. *Khrestomatiia materialiv z istorii ukrains'koi literaturnoi movy*. Chastyna I. Kyiv: Radians'ka Shkola, 1959. pp. 218-222.

**Shashkevych, M.S.**

Shashkevych, M.S. "Statti z 'Rusalky Dnistrovoi,'" in P.D. Tymoshenko, ed. *Khrestomatiia materialiv istorii ukrains'koi literaturnoi movy*. Chastyna I. Kyiv: Radians'ka Shkola, 1959. pp. 222-224.

**Shevchenko, T. H.**

Shevchenko, T. H. "Peredmovna do druhoho vydannia 'Kobzaria.'" in P.D. Tymoshenko, ed. *Khrestomatiia materialiv z istorii ukrains'koi literaturnoi movy*. Chastyna I. Kyiv: Radians'ka Shkola, 1959. pp.227-229.

**Kulich, Panteleimon**

The following articles are from:

Kulich, Panteleimon. *Tvory v dvokh tomakh*. Tom druhyi. Kyiv: Dnipro, 1989

1. "Ob otnoshenii malorossiiskoi slovesnosti k obshcherusskoi. Epilog k 'Chernoii Rade'". pp. 458-476.
2. "Vzgliad na malorossiiskuiu slovesnost' po sluchaiu vykhoda v svet knigi 'Narodni opovidannia Marka Vovchka'". pp. 477- 484.
3. "Hryhorii Kvitka (Osnov'ianenko) i ioho povisti". pp. 487-504.
4. "Perednie slovo do hromady (Pohliad na ukrains'ku slovesnost')." pp. 504-512.
5. "Pervotsvit Shchohloeva i Kuz'menka." pp. 512-514.
6. "Prykazky Hrebinky (Od izdatelia)." pp. 514-515.
7. "Kharakter i zadacha ukrainskoi kritiki." pp. 515-521.
8. "Slovo nad hrobom Shevchenka." pp. 521-522.
9. "Prostonarodnost' v ukrainskoi slovesnosti." pp. 522-532.
10. "Hohol' pered sudom oblichitel'noi literatury." pp. 532-537.
11. "Kazky i baiky z susidovoi khaty, perelyts'ovani i skomponovani Prydnipriantsem." pp. 537-545.
12. "Perehliad ukrains'kykh knyzhok." pp. 545-550.
13. "[Viktor Zabilia]." pp. 550-552.

**Kostomarov, M. I.**

Kostomarov, M. I. "Malorus'ke slovo;" "Zavdannia ukrainofil'stva," in P.D. Tymoshenko, ed. *Khrestomatiia materialiv z istorii ukrains'koi literaturnoi movy*. Chastyna I. Kyiv: Radians'ka Shkola, 1959. pp. 294-305.

Kostomarov, M. I. "Obzor sochinenii, pisannykh na malorossiiskom iazyke." P. M. Fedchenko, *Materialy z istorii ukrains'koi zhurnalistyky*. Kyiv: Vyd. Kyivs'koho Derzh. Univ., 1959, pp. 235-248.

Kostomarov, Nikola i Ivanovich. *Knyhy bytiia ukrains'koho narodu*. Ed. Nauk Ukraïnskyi Muzei-

arkhiv pry Ukraïnskii Akademii, 1947. Dk 508.7 k86

**Zhytets'kyi, P. H.**

UKR 645: Syllabus 2008 -- Pylypiuk p. 6

Zhytets'kyi, P. H. "Rus'kyi patriotyzm," in P.D. Tymoshenko, ed. *Khrestomatiia materialiv istorii ukrains'koï literaturnoi movy*. Chastyna I. Kyiv: Radians'ka Shkola, 1959. pp. 306-320.

**Drahomanov, Mykhailo**

The following articles are from:

Drahomanov, Mykhailo *Literaturno-publitsystychni pratsi u dvokh tomakh*. Kyiv: Naukova Dumka, 1970.

1. "Literatura rosiis'ka, velykorus'ka, ukrains'ka i halyts'ka." Tom pershyi. pp. 80-220.
2. "Ukrains'ke pys'menstvo 1866-1873." Tom pershyi. pp. 247-308.
3. "Po voprosu o malorusskoi literature." Tom pershyi. pp. 349-398.
4. "Try lysty do redaktsii 'Druha'." Tom pershyi. pp. 397-427.
5. "Shevchenko, ukrainofily i sotsializm." Tom druhyi. pp. 7-133.

- Also at <http://litopys.org.ua//drag/drag13.htm>

**Nechui-Levyts'kyi, Ivan**

Nechui-Levyts'kyi, Ivan. "S'ohochasne literaturne priamuvannia," in P.D. Tymoshenko, ed. *Khrestomatiia materialiv z istorii ukrains'koï literaturnoi movy*. Chastyna I. Kyiv: Radians'ka Shkola, 1959. pp.329-339.

Nechui-Levyts'kyi, Ivan. "Ukrains'ka dekadentshchyna." *Zibrannia tvoriv u desiaty tomakh*. Tom desiatyi. Kyiv: Naukova dumka, 1968, pp. 187-222.

**Franko, Ivan**

Franko, Ivan. "Literatura, ii zavdannia i naivazhnishi tsikhy." *Tvory u dvadtsiaty tomakh*. Tom XVI. Kyiv: Derzh. Vyd. Khud. Lit., 1955, pp. 5-13.

*[See next page for tentative Schedule of Readings & Presentations]*



Пантелеймон Куліш



Михайло Драгоманов

UKR 645 - Українська літературна критика XIX ст. (осінь 2008 р.)

Вересень

	Н	П	В	С	Ч	П	С	
01.	--	--	03	04	05	--	--	
02.	--	<b>08</b>	09	<b>10</b>	11	<b>12</b>	--	
03.	--	<b>15+</b>	16	<b>17</b>	18	19	--	Презентація 1-а
04.	--	<b>22+</b>	23	<b>24</b>	25	26	--	Презентація 2-а
05.	--	<b>29+</b>	30				--	Презентація 3-а

Жовтень

	--	--	--	<b>01</b>	02	03	--	
06.	--	<b>06</b>	07	<u>08</u> <del>0</del>	09	10	--	Презентація 4-а
07.	--	---	14	<b>15+</b>	16	17	--	Презентація 4-а
08.	--	<b>20</b>	21	<b>22+</b>	23	24	--	Презентація 5-а
09.	--	<b>27</b>	28	<b>29+</b>	30	31	--	Презентація 6-а

Листопад

10.	--	<b>03</b>	04	<b>05</b>	06	07	--	Презентація 7-а
11.	--	---	---	<b>12</b>	13	14	--	
12.	--	<b>17</b>	18	<b>19</b>	20	21	--	Презентація 8-а
13.	--	<b>24</b>	25	<b>26</b>	27	<b>28</b>	--	<i>Критичне есе.</i>

Грудень

14.	--	<b>1</b>	02	<b>03</b>	--	--	--	Обговорення <i>Критичного есе.</i>
	--	07	08	09	10	11	--	
	--	13	14	<b>15</b>			--	<b>Курсова робота</b>

02. П.М. Федченко (**Вступ до I тому**), Р. Гонорський, Є. Філомафітський, В. Маслович, О. Льовшин — **С 1- 40**  
 03. П. Гулак-Артемівський, О. Склабовський, І. Кулжинський, І. Кроненберг, О. Павловський, М. Цертелєв, І. Срезневський — **С 40 -73**  
 04. Г. Квітка-Основ'яненко, Є. Гребінка, О. Афанасьєв Чужбинський — **С 74 -111**  
 05. М. Максимович, О. Бодяньський, Ф. Євцький, А. Метлинський — **С 111 -142**  
 06. М. Костомаров — **С 194 - 237**  
 07. П. Куліш — **С 238 - 278**  
 08. П. Куліш — **С 278 - 321**  
 09. П. Житецький, М. Мизко — **С 321-344**, О. Кониський — **С 358-371**  
 10. **Вступ до II тому** — **С 3-21**, Іван Білик — **С 21-29**; М. Драгоманов — **С 29-46**  
 11. М. Драгоманов — **С 47 - 77**  
 12. І. Франко — **С 77-110**  
 13. І. Франко — **С 110 - 150**