

DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES
www.mlcs.ca

UKR 565 (Winter Term, 2011)
“Women in Culture: Fictional Characters/Feminist Writers”

Instructor: Oleh S. Ilnytskyj

Time: T R 9:30am - 10:50am

Office: Arts 316-C

Place: HC 1 15

Telephone: None due to budget cuts fax: 492-9106

Office Hours: T R 11:00am - 12:00pm,

E-mail: oleh.ilnytskyj@ualberta.ca

or by appointment

Personal Website: <http://www.humanities.ualberta.ca/MLCS/staff-ilnytskyj.htm>

Course Website: <http://www.ualberta.ca/~oilnytzk/>

Course Prerequisite: Consent of department

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?: \surd **No, not needed, no such projects involved**

Community Service Learning component: \surd **None**

Past or Representative Evaluative Course Material Available: \surd **NA**

Course Description and Objectives:

This course delves into the role and representation of women in nineteenth and twentieth century Ukraine. It traces the evolution of female fictional characters from Romanticism to Postmodernism and explores contributions by women to the Ukrainian literary and cultural canon. Social issues and sexual politics are examined in the light of women's biographies as well as their fictional worlds. In addition to literary and critical texts, the course will explore the images and portrayal of women in painting and film.

- Male writers and the literary heroines in sentimental, romantic, and realist texts
- Women writer and their modernist heroines
- Women and Ukrainian Independence; Feminism, Sex, and the Postmodernist Condition

Texts:

*Books will be on reserve at the U of A library. Additional resources will be provided by the instructor or will be available through the Internet. **A required reading list and schedule of weekly readings** will be distributed on the first day of class.*

Grade Distribution (see “Explanatory Notes”):

E-mail Reading Summaries	25% (due every Monday & Wednesday evening)
One Class Presentation	25% (TBA)
Discussion Leader	10% (TBA)
Attendance and participation	10%
Final paper (20 pages)	30% Monday, April 25, 2011 (Noon)

Explanatory Notes on Assignments:

E-mail Reading Summaries: This is ‘homework.’ No later than 6:00 PM the evening BEFORE class, every student must submit an E-mail to the instructor and the entire class in which he/she:

a) Identifies key ideas, concepts, and/or problems from the assigned readings (500 words). *Note that this ‘homework’ will receive a weekly grade and will count as 25% of your final grade.*

b) At the end of your E-mail, proposes ONE discussion question or raise ONE problem that the entire class might find useful to address.

[IMPORTANT: Mark your Email "Subject" line: "UKR 415/565 (DATE)." The instructor's E-mail program sorts responses automatically. If you fail to provide the correct "subject" line, your message may go unnoticed].

One Class Presentation: A 20-25 minute presentation on a topic selected by the student in consultation with the instructor.

Discussion Leader: Once a week, a student will be asked to initiate discussion in class on assigned topics by summarizing in 5 minutes an issue or problem and volunteering his/her opinion and/or answer.

Attendance & Participation: Each absence will result in a 2% deduction from the 10% total; students should be prepared to participate actively and respond to questions.

Final paper: On a topic of the student’s choosing and in consultation with the instructor.

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.” (GFC 29 SEP 2003). “The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.ualberta.ca/secretariat/appeals.htm) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.” (GFC 29 SEP 2003)

Plagiarism and Cheating:

All students should consult the “Truth-In-Education” handbook or Website (<http://www.uofaweb.ualberta.ca/TIE/>) regarding the definitions of **plagiarism** and its consequences when detected.

While seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences. An instructor who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. Before unpleasantness occurs consult <http://www.uofaweb.ualberta.ca/TIE/>; also discuss this matter with your instructor.

Attendance, Absences, and Missed Grade Components:

Regular daily attendance is essential. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail prior to the absence. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.4.2 and 23.4.3 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Policy for Late Assignments:

Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension. Otherwise, assignments may be handed in one class-day after the stated deadline without penalty, with a 5%-per-class-day penalty assessed for each subsequent class-day of lateness.

Recording:

Recording is permitted only with the prior written consent of the professor or if recording is part of an approved accommodation plan.

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

MLCS Graduate Grading Scale

A+	97-100	Excellent
A	93-96	Excellent
A-	90-92	Excellent
B+	87-89	Good
B	79-86	Good
B-	74-78	Satisfactory
C+	68-73	Satisfactory
C	63-67	Failure
C-	58-62	Failure
D+	54-57	Failure
D	50-53	Failure
F	00-49	Failure