

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<http://www.mlcs.ualberta.ca>

2011-2012

SLAV 567: Slavic Romanticism (*Winter Term*)

Instructor: *Oleh S. Ilnytzkyj*

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Course Website: *http://www.ualberta.ca/~oilnytzk/*

Time: *M W F • 12:00 - 12:50*

Place: *BUS 2-5*

Office Hours: *MW 1:30-2:30*

or by appointment

Course Prerequisite: *None*

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

√ No, not needed, no such projects involved

Community Service Learning component

√ N/A

Past or Representative Evaluative Course Material Available

√ NA

Additional mandatory Instructional fees (approved by Board of Governors)

√ No

Course Description and Objectives:

Romanticism among the Slavic peoples was part of a pan-European phenomenon, represented in the West by such notable figures as Lord Byron, Johann Gottfried Herder, and Victor Hugo, to mention just a few.

Romanticism was an equally productive and influential movement in Central and Eastern Europe. It was characterized by an interest in the “national” character of the “people,” their history, ethnography, folklore, and myth, and was particularly fond of the exotic and fantastic. The Romantic artists saw themselves as lonely, rebellious spirits; they prided themselves in the power of their imagination, strong emotions and capacity for original creativity. Although they worked under repressive conditions, Romantics often espoused and joined liberal and revolutionary movements.

This course examines Romantic trends within a European context, focusing especially on three peoples of the Russian Empire: Poles, Russians, and Ukrainians. Combining historical, social and literary approaches, the course looks at the period from the 1820s to the 1840s by pursuing a close reading of poetry, prose and criticism. Readings will

include the works of Adam Mickiewicz, Juliusz Słowacki, Alexander Pushkin, Taras Shevchenko, Nikolai Gogol (Mykola Hohol), and Mikhail Lermontov. Among the major issues and topic to be covered will be Romantic nationalism and revolt; Cossacks; national consciousness; development of national languages and literary canons; the role translation.

Film, paintings and music will be incorporated throughout the course.

Lectures and all readings will be in English. Graduate students and Undergraduate Majors will be encouraged to read texts in the original languages whenever possible.

Texts:

Readings for the course will either be provided by the instructor, be available on the Internet or will be on reserve in the library. For items on reserve, see “Preliminary Sources” below. A list of required readings and a reading schedule will be provided on the first day of class.

Grade Distribution:

Attendance, participation & preparation:	20%
Oral presentations (TBA):	25%
E-mail reading reports (TBA):	25%*
Research paper (due April 23, 2012)	30%

Explanatory Notes:

*E-mail reports are concise critical summaries of assigned readings, delivered to the instructor every two weeks on Sunday night. For a detailed schedule see the course site.

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.” (GFC 29 SEP 2003).

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.ualberta.ca/secretariat/appeals.htm) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.” (GFC 29 SEP 2003)

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.uofaweb.ualberta.ca/OmbudService/>).

Information about the University of Alberta Discrimination and Harassment Policy and Procedures can be found in the GFC Policy Manual, section 44 available at <http://www.uofaweb.ualberta.ca/gfcpolicymanual/policymanualsection44.cfm>.

Plagiarism and Cheating:

All students should consult the “Truth-In-Education” handbook or Website (<http://www.uofaweb.ualberta.ca/TIE/>) regarding the definitions of **plagiarism** and its consequences when detected. **Students involved in language courses and translation courses** should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. Before unpleasantness occurs consult <http://www.uofaweb.ualberta.ca/TIE/>; also discuss this matter with any tutor(s) and with your instructor.

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the instructor.

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course (*see Grade Distribution above*). In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.4.2 and 23.4.3 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, a 2% deduction from the “attendance and participation” grade will be deducted for each absence. “Participation” means taking an active part in discussion, based on assigned readings.

Policy for Late Assignments:

Late assignments (e.g., e-mail reports) will be penalized by 5% of the total grade.

Grading:

Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (“**MLCS Undergraduate Grading Scale**”). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

MLCS Graduate Grading Scale

A+	97-100	Excellent
A	93-96	Excellent
A-	90-92	Excellent
B+	87-89	Good
B	79-86	Good
B-	74-78	Satisfactory
C+	68-73	Satisfactory
C	63-67	Failure
C-	58-62	Failure
D+	54-57	Failure
D	50-53	Failure
F	00-49	Failure

Preliminary Sources:

Čiževs'kij, Dmitrij. *Comparative History of Slavic Literatures*. Translated by Richard Noel Porter and Martin P. Rice. Edited with a foreword by Serge A. Zenkovsky. Baltimore: Vanderbilt University Press, 1971. [See the Chapter on Romanticism].

Čyževs'kyj, Dmytro. *A History of Ukrainian Literature*. Translated by Dolly Ferguson, Doreen Gorsline, and Ulana Petyk. Edited and with a foreword by George S.N. Luckyj. Littleton, Colo.: Ukrainian Academic Press, 1975. [See the Chapter on Romanticism].

Furst, Lilian, R. *Romanticism. The Critical Idiom*. Vol. 2. Edited by John D. Jump. London: Methuen & Co., 1969.

Wellek, René. *Concepts of Criticism*. Edited by Stephen G. Nichols, Jr. New Haven: Yale University Press, 1963. See: "The Concept of Romanticism in Literary History"; "Romanticism Re-examined"; "The Concept of Realism in Literary Scholarship".